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Academic Calendar to Change

by Renée Novy

Three changes to the academic year beginning this fall term may cause many students and faculty to grin uncontrollably.

For starters, a new fall break will occur on the Monday and Tuesday following the eighth full week of classes in the fall semester of each year, beginning Oct. 19 and 20, 1998.

"I've been used to having [a fall break], so getting one here is long overdue," said graduate student Amira Allen.

Senior Joe Hammon said at first he didn't think a fall break could come through.

"Now that it [fall break] has, I think it's great to see that Joey [Sanchez, student president/regent] pulled through for us. A lot of people had their doubts," Hammon said.

In response to all the kudos Sanchez has been receiving for these new changes, he simply said "You're welcome - but by no means was this all my doing."

Sanchez said that the changes came as a result of a cooperative effort of all three major NU campuses, originally incited by the University of Nebraska-Kearney, a school which had a fall break before it entered the NU system.

Following this change, UNO will now observe Martin Luther King, Jr. Day on the third Monday of January each year, beginning Jan. 18, 1999. Classes will not meet on this holiday and university employees will not report for work.

"It's about time," Allen said "I studied at another school [the Philadelphia College of Textiles and Science] that was predominantly white. They observed the holiday, so it's about time we have that chance, too."

"I love it," said William Allen, a custodian. "I think we should have that day off because it's a federal holiday. Banks are closed, government see **CALENDAR**, page 7

Klosterman Kicks Off New Soccer Team

By Andy Nordmeier

Last year Mike Kemp and Todd Samland did it and now it is Don Klosterman's turn.

Their task, build an athletic program at UNO from the ground up. Kemp built the hockey team from the ground up; Samland did the same with the swimming and diving team.

The foundation of the Lady Mav soccer team was laid early in May when Klosterman was hired as head coach.

Klosterman, the head boys' soccer coach at Millard South for the last 10 seasons, has experience at the

college level. He coached the men's program at Creighton from 1983-86 after four years at Benedictine (1979-1983).

Klosterman has profited from his experience on both levels.

"It's made me a better coach," Klosterman said, "in high school you go with what you have (for players)."

The players he coached at Millard South have fared well. The Indians have reached the state tournament seven times in his ten-year career and have been in the *Omaha World-Herald* top 10 in

eight of those years. Klosterman's Indians made this year's Class A state finals, but lost to Westside High School 3-2.

"I'm proud at what happened here at Millard South and it will be bittersweet when I leave," Klosterman said.

Klosterman will have to make two transitions before next fall when women's soccer starts. This will be his first college experience in 12 years, and second; the change from coaching men to women.

"Coaching is coaching,"

see **COACH**, page 11

UNO Grad Student Racing Toward Berth on Olympic Team 2000



UNO grad student and Olympic hopeful A.K. Tosyali, right, races past a competitor towards the last buoy before heading into the home stretch. Tosyali was competing in an Olympic-style race at Lake Cunningham on Wed., May 20. For full story see page on page 6.

Becker's Tenure Status May Be Decided Soon

by Wendy Townley

A hearing on the status of tenured psychology professor Gordon Becker was held May 21 and a vote by the University of Nebraska Board of Regents will determine Becker's future at UNO.

Michael O'Hara, chair of the Academic Freedom and Tenure Committee, said the activities leading up to the hearing are "confidential."

It is possible that Becker's status will be determined at the June 20 Regents meeting.

"I'm not sure if he (Becker) will be given a chance to talk at the meeting," O'Hara said.

Becker said Thursday that he has no plans of attending the meeting. "I just can't say very much at this time," he said.

Becker also said he has a case pending in federal court related to the university.

University of Nebraska Director of Public Affairs Joe Rowson said Saturday that the agenda for the June 20 Regents meeting has not been finalized.

"However, if UNO has forwarded the information on (to the Board of Regents), there is a good possibility that it will be either discussed or voted on at the meeting," Rowson said.

Unocal Pulls Financial Support From UNO's Center For Afghan Studies

By Renée Novy

Unocal, the Texas-based oil conglomerate will not renew a controversial contract with UNO's Center for Afghanistan Studies to operate a business and educational exchange program.

This decision by Unocal Central Asia Ltd. could prove a

huge blow to the center, headed by International Studies Dean Thomas Gouttierre. The Center for Afghanistan Studies receives only minor funding from the university and must depend on outside grants.

The decision to change the contract coincided with the

disclosure that a UNO staff member escorted two senior officials of the Afghanistan Taliban movement on a week-long tour of Nebraska and South Dakota last week.

This report includes material from the *Omaha World-Herald*.

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Student Center Renovations Continue

by Craig Perkins

Look for more renovations to the Milo Bail Student Center beginning this summer.

The University of Nebraska Board of Regents recently approved the renovations with a price tag of \$300,000.

The renovations will affect the Maverick Buffet, Nebraska Room/Ballroom and the food court.

Guy Conway, director of the student center, developed the project. The work is partially work that was not finished in the renovation/addition two years ago and some "upkeep and new ideas" according to Conway.

"We need to have the student center looking contemporary, not getting rundown," Conway said.

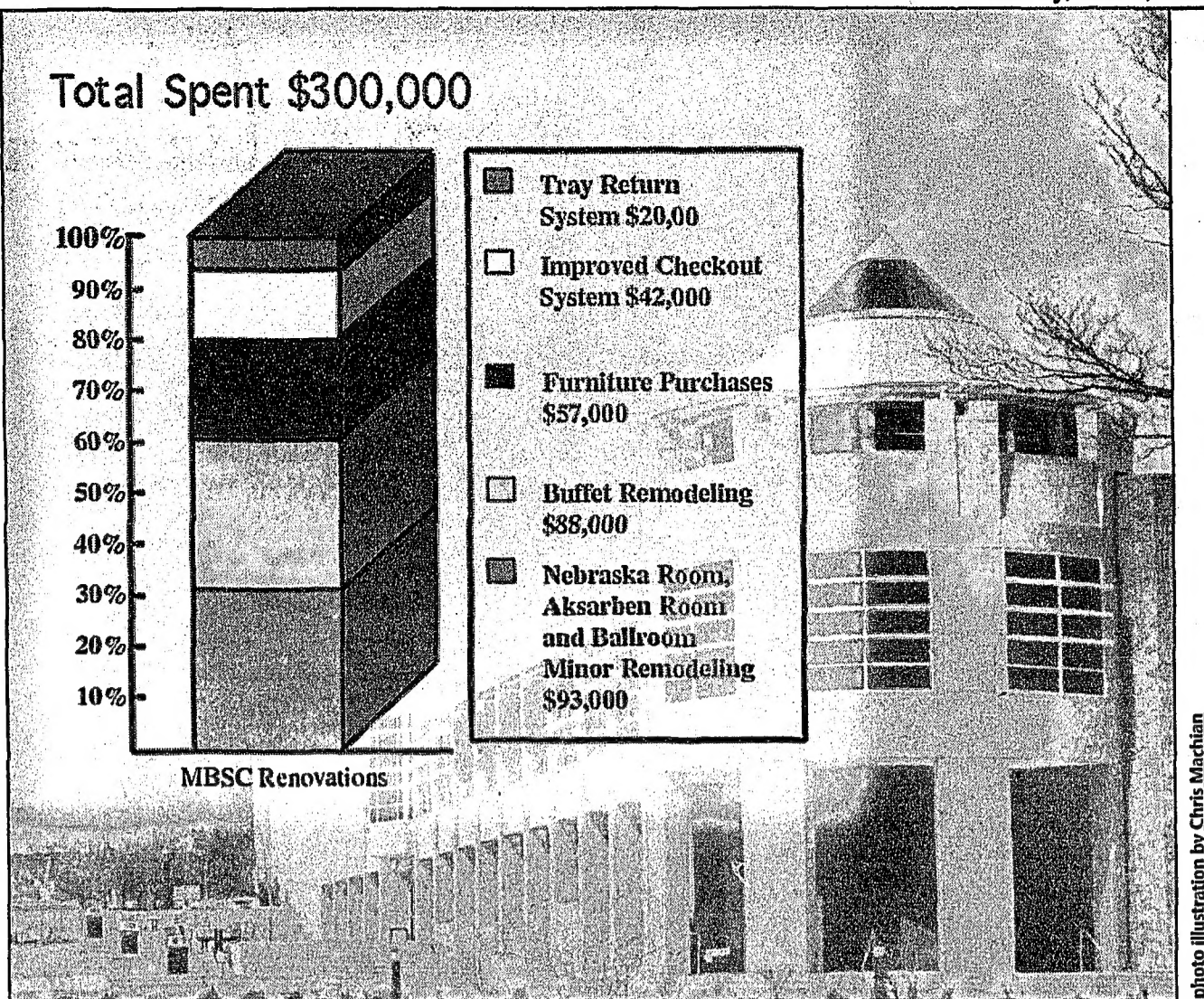
The project is sponsored by Mary Mudd, vice chancellor for Student Services and Gary Carrico, vice chancellor for Business and Finance.

Mudd explained that the cost of the project, paid through the Sixth Series Replacement Fund, is money already allotted for renovations to the student center. She was emphatic that no new money will be needed.

"I'm very excited about this. It will help us provide the best possible service to students," Mudd said.

The largest expense will be the Nebraska Room and Ballroom. The project provides for a new floor in the Nebraska Room as well as carpet/tile replacements, installations and new wall coverings.

The Maverick Buffet will see new equipment, cabinets and furniture as



well as an additional food serving station. There will be an all-you-can-eat buffet with the possibility of expanded hours, according to Mike Stricklett, production manager of the food service office.

The food court will be converting

to a scatter system instead of an individual check-out. All of the parts of the food court will be combined and there will be four cashiers servicing the total food court.

"It will be much more of a grab and go operation," said Stricklett, "with

a lot more variety."

The food court will also be adding new furniture and a conveyor for returning the trays.

The renovations should begin this summer and finish during the 1998-99 school year.

UNL Gets \$32 Million for New Honors Program

by Eileen Kenney

There's something new in the works for the University of Nebraska-Lincoln — a "learning community in the Oxford tradition."

That is how Steve Dunbar, the newly appointed director described the proposed J.D. Edwards honors program in computer science and management.

In May, UNL announced that alumni C. Edward and Carole L. McVane of Denver would give more than \$32 million toward establishing an honors program that Ed McVane hopes "will create an atmosphere for the best computer science program in the world."

The program, which Dunbar said will be up and running in the fall of 1999, will involve students taking courses together and working together. By the fall of 2001, they will also be living together in the Esther Kaufman Academic Center, which is to be named after Mrs. Kaufman.

The images that came to mind during preliminary discussion, Dunbar said, were residential colleges where students live and take meals with the faculty, and language houses where students inside the house are immersed in an intensive program of study, but take regular course work outside the house.

This segregation of honors students, as well as the focus on students outside the mainstream student body, were points of discussion raised at the May University of Nebraska Board of Regents meeting when regents voted to

accept the McVane's donation.

"I appreciate the donation a lot," said Regent Charles Hassebrook, "but I think we need to be mindful of striking a balance between this emphasis on the best and the brightest, and serving all our students well. One of the reasons you want the top students at a university is because when they go into classes or live in a resident hall with other students, it challenges everyone," he said. "It helps pull everyone up, challenging us all to think."

Patrice Berger, director of the UNL Honors Programs, said he thinks it is appropriate to provide students who have different levels of ability with different preparation, motivation and academic experiences commensurate with their skills and dedication. However, he addressed Hassebrook's concerns. "My hunch is that the students in the J.D. Edwards Program are going to have a comparable experience in regard to curricular involvement as the students in the current University honors program," Berger said. The vast majority of classes taken are regular courses in which they interact with the rest of the student population. Only about 20 percent of the work performed is at the honors level.

Dunbar agreed. "Our honors students won't be cloistered away," he said. "The learning center will serve as a home base, but our students will continue to attend classes in other buildings just like the other students."

Both the students in the program and the learning center site itself will

serve as sources of motivation, Dunbar said. "If students from the rest of the university are properly motivated and prepared to get in there and compete, the program will be open to them. This will be a highly visible program and the students will be high-level competition. It should raise the level of competition all

across campus," he said.

But will the J.D. Edwards program serve as a source of motivation or even competition for programs here at UNO? Michael Mulder, dean of the College of Information Science and Technology

see \$32M on page 6

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The Gateway, an award winning metropolitan university newspaper will soon be interviewing candidates for the position of

Editor-In-Chief for Fall 1998

- We are looking for a **dependable, ambitious, creative** person with strong **writing and editing** skills and the ability to get along well with others. Journalism and Pagemaker classes, practical experience on a high school, college or community newspaper, and **drive to succeed** are highly recommended.
- You will be **supervising** a staff of student writers, artists and photographers and be responsible for an have **complete control** of the content of a publication that is read by the university's students, faculty and administrators twice a week.
- If you're excited about holding a most **important** and prestigious student job at UNO - a position that will put you far ahead of the competition when you're looking for that **career opportunity** a couple of years from now - then you may be the individual we're looking for.
- This is a **paid position** with an office in the Milo Bail Student Center.

Sound Good?

Then pick up an application today in the Gateway office, MBSC 115. The deadline for applications is Friday, June 19. Call Carol at 554-2471 if you have any questions or need more information. The interviews will be Wednesday, June 24 at 5:30 pm.

deadline June 19

GatewayOpinion

Crash Test Dummies at the Wheel

by Curtis M. Meyer

I stopped driving a year ago. Not because of an accident, or because I was charged with DWI. It was of my own volition. Not because it was bad for the environment. Sometimes I wish I were that conscientious. It was just that getting behind the wheel wasn't a reasonable choice anymore. Driving didn't seem worth it for many reasons. Here are two.

First off: driving is expensive. I'm a 26-year-old, single, white-guy, who lives in downtown Omaha and, unfortunately for me, a large percentage of the people who meet that description are dip-shits. They have no clue. They're rowdy, they're stupid, and they have bad haircuts. There are two things you don't want in their possession. One is a handgun. The other is a driver's license. If and when you are maimed and/or killed your money should be riding on a 26-year-old, single, white guy having had something to do with it. The insurance companies have the statistics to back it up and that's why I have the choice between buying a year's worth of car insurance or an IBM Think Pad with a Pentium II processor. Yeah, I'm exaggerating a little, but only enough to get your attention.

The odds are against me. I may be a bookworm who eats cereal for three of my six daily meals and stays off the street during rush hour, but the insurance companies group me in with that knife wielding, mullet-head who wears the same pair of summer-issue, camouflage, BDU pants every day and roars through the residential neighborhoods blasting Motley Crue from his yellow, mid-eighties Trans-Am with "custom" blue flames he painted on the sides with a can of Rustolium he stole from his neighbor's garage. I implore you, is this fair?

Don't you youngsters let them give you that line about your insurance getting cheaper when you turn 25 either. Mine went down seven dollars. Gee, thanks. You underwriters are real heroes. Remind me again of how substantial that discount is when I'm running rabid through the streets with a splintering 2x4 in my hand. See if you can convince me before I beat you to death and then continue beating until you're just a

bloody mass of protein glop on the pavement.

Second: driving is dangerous. Ya'll need to learn how to use a turn signal. It's that lever just left of the steering column. It tells the rest of us what the hell you're doing before you do it. It's important because, unlike you, we can't read minds and that makes you very unpredictable. It amazes me how many people are too damn cool to bother. Or, worse yet, use it incorrectly. I followed a

**My God! Wake up people!
You are in control of a large,
fast-moving piece of machinery.**

guy in a pickup the other day who had his turn signal on for ten blocks, then turned the opposite way he was signaling.

My God! Wake up people! You are in control of a large, fast-moving piece of machinery. You must realize the power at your command. If Alexander the Great had somehow gotten his hands on a Dodge Caravan he would have conquered the known world. He'd have mowed through those Persians like a disgruntled employee with an AK-47 and a grocery bag full of loaded banana clips at the annual company picnic where they were "encouraged to bring the children for a day of fun and sun" according to the fliers taped over the coffee machines and pinned to the bulletin boards in the hallways by some underling from Human Resources. Get a grip folks! A small miscalculation on your part could send you plowing through a group of unsuspecting pedestrians or careening into the path of oncoming traffic where a blizzard of metal shavings and broken glass will make short work of the precious face your admiring in the review mirror on the way to that nightclub to meet your boy/girlfriend who shouldn't care what you looked like anyway if they really cared. Get an arm severed off when you rear-end that flatbed with sheet metal extending off the back and he/she will drop you faster than that used condom your mother accidentally

found while vacuuming under the sofa where you and your high school sweetheart were doing "homework" the night before with the door closed and the volume turned up during a rerun of "Green Acres" on the big-screen television.

If you've got to take that call, pull over to the side of the road or into a parking lot, because, let me just clue you in now, if I'm ever involved in an accident you caused while being distracted by the portfolio figures your stockbroker

is quoting you over the cellular phone, I'll shove that portable squawker so far up your ass the proctologist will have to refer you to a good dentist. I'm so sick of your babbling ass weaving between the lanes while your speed fluctuates with the rate

of your gab. I barely trust people who walk and chew gum at the same time. How can I expect you to shift, steer, brake, tune the stereo, adjust the air-conditioning, and talk to your sister about the serving trays she learned to make out of picture frames, brass handles and dried flowers while watching "Martha Stewart Living" this

morning during breakfast when the whole time your thinking about how to get in the new intern's pants during office hours?

Driving is expensive because driving is dangerous. Driving is a gamble with no payoff if you luck out and beat the odds. Driving is an excuse for people who work at the Con-Agra campus to live on 160th and Q. Driving gives cops a reason to stop, harass you, and then search your car because the streets, highways and interstates are all government property and their jurisdiction by default.

There's only one solution I can see. You all need to quit driving for a year and ride public transportation like I did. Then maybe you'll appreciate the privilege of driving and do it with courtesy and common sense. Maybe then I can make a quick run to the store without putting on a suit of Kevlar before I strap myself to the driver's seat. Perhaps my insurance will drop to an affordable level so that I can afford a car with airbags just in case there's an actual, Webster's-definition "accident." It will be transportation in a brave new world where even the traffic jams are utopia!

Beer Riots Leave a Bad Aftertaste

by Sean Guilfoyle

To beer or not to beer? That is the question. Or is it?

Students at universities and colleges across the country are rallying on campus to bring an end to the tyrannical hold on their most prized possession—a 12-ounce bottle of lager. Yes, that's right, beer.

College aged people from at least 10 schools have rioted on campuses, saying there is too tight a grip on their rights to eat, drink, and be merry.

Rioting over beer?

Seems preposterous, but it's true. I enjoy throwing back a cold, frosty one. I promote beer. I do not, however, riot and clash with police for beer. The reasoning behind such movements is wrong.

I can imagine sitting around a dorm room filled with college students trying to find a cause to support. Human rights? World peace? End to Clinton's regime? No way. Hey, how about, beer! Yeah. We'll drink all over town, start riots, throw our empty bottles at the cops, and demand our drinking rights be absolute (not vodka, either)!

The rioting students should not take full blame, however. At some institutions, the countless rules make living with mom and dad look like a bachelor pad. Restrictions on patio furniture, and the number of people allowed to live in a house are an infringement upon the basic rights of students as citizens. Yet these institutions

find it necessary to create such rules to dampen the effect of drinking.

College and drinking go hand in hand. That's never going to change. Trying to really put a clamp on such activities is only going to stir the pot, making situations worse. If schools are going to attempt to impose such restrictions, why stop with alcohol? Why not sex? Don't allow sex to take place on campus grounds. Have sex police to interrupt any such activities. Sound preposterous? We hand out free condoms on campus, so why not cozies to hold our beer (you know, those foam things)? After all, they kind of serve the same purpose—cozies keep the cold in, condoms keep the hot out.

I guess if college students are mindless enough to not drink responsibly, or have fun without getting out of hand, maybe some restrictions are in order. But rules were made to be broken.

World hunger may linger on. Cancer may continue to grow and sweep havoc across our globe. But I'll be damned if anyone takes away my Bud Light! Sound pathetic? That's probably because it is.

College is an institution of higher learning—not just about domestic and foreign lagers. Many of us come in blind to what's really around us, but leave with a better understanding of our surroundings. Unfortunately, some still have their eyes closed.

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Arts & Leisure

UNO TV's New Show Set to Premiere

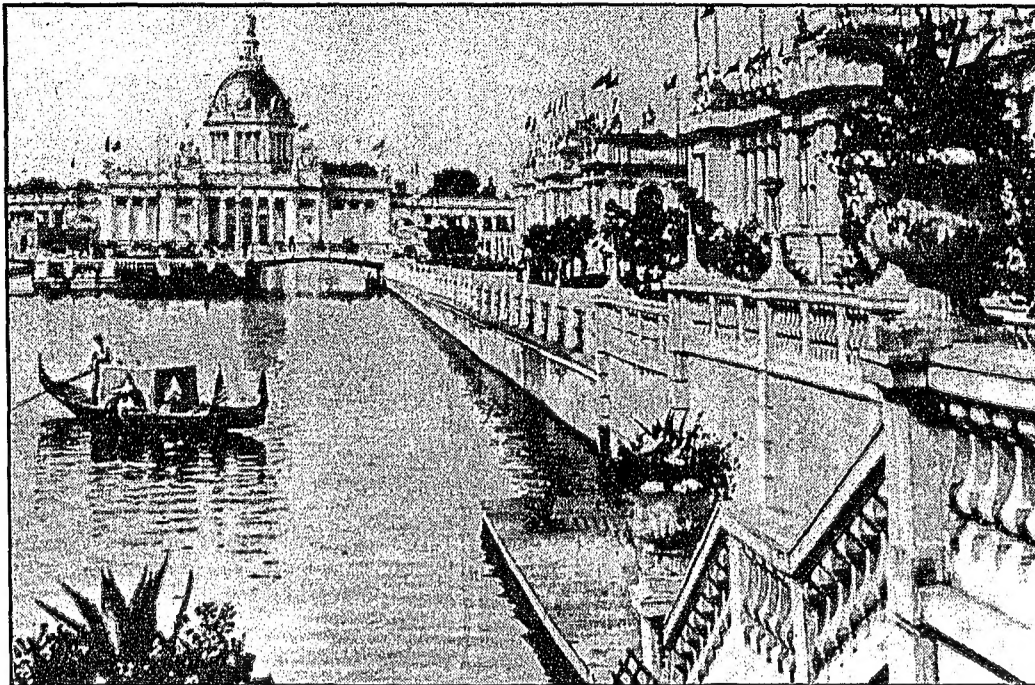
by Eileen Kenney

One hundred years ago, Omaha was suffering from depression and drought. A common remedy at the time — throw a party. And Omaha threw a big one, the Trans-Mississippi and International Exposition.

The 19th century was the golden age of the exposition, and as Omaha celebrates the 100th anniversary of what is said to have been "one of the greatest events ever to take place in Omaha," the Nebraska ETV Network brings the past to life with a one-hour documentary produced by UNO Television entitled, "Westward the Empire: Omaha's World Fair of 1898." "Westward" premieres locally on Thursday, June 11 at 8 p.m. on KYNE-TV Channel 26, with statewide broadcast on Friday, June 12 at 9 p.m.

Produced, directed and written by David C. Rotterman, "Westward the Empire" is the first documentary to be produced on this major historical event. Rotterman said his interest in the Exposition was initially piqued while researching another project, "If These Walls Could Speak," which traced Omaha's history through its buildings. "A lot of people didn't know about the Trans-Mississippi, and with the centennial coming up, it seemed like a nice time to do the program," Rotterman said.

Built on 184 acres of land located north of the city between 16th and



The area of Omaha located between 16th and 24th Streets was made up to resemble the bustling trade center of Venice, Italy.

24th Streets, the highlight of the fair was the Grand Court with its palatial white classical-style buildings and a 2,000-foot lagoon. A quote from an 1898 *Harper's Weekly* said, "Fairgoers see only that the buildings are a blinding dazzling mass of white. I have seen men and women stand stupefied at the entrance of the Grand Court, blinded as they would have been by a flash of lightning."

Unfortunately, at the close of the fair, while the buildings remained for another year, the entire grounds were

then sold to the Chicago House Wrecking Company for \$50,000. The buildings were dismantled and sold, the lagoon was filled in and a park was created. Homes were built on the fair site. "Everything was sort of made out of wood frame, plaster and hemp fiber," Rotterman said. "They looked nice, but they wouldn't have lasted 100 years."

One of the most interesting aspects of the fair to Rotterman was the effect of the Spanish-American War on the Exposition. The mysterious sinking of

the Battleship Maine in Havana Harbor occurred in February 1898, when the Exposition was in the middle of construction. War was declared on Spain two months later. By August the war was over and promoters planned a Peace Jubilee Week as a national celebration. In the month of October, 900,000 people attended the fair, one-third of the Exposition's total attendance. The culmination of Peace Jubilee Week was a visit by President William McKinley, with nearly 100,000 jamming the fairgrounds for a glimpse of the President.

Visiting the Exposition in 1898 would have been a major event Rotterman said. Admission was 50 cents at a time when the daily wage was about \$3. But according to Rotterman, everything after that was a la carte. There were Midway sideshows and beer halls, rides and souvenirs. In addition, there was the expense of food and lodging.

One hundred years later, Omahans can relive the experience through various centennial celebration programs. Both the Nebraska State Historical Society and the Omaha Public Library as well as Creighton University have exhibits of original items and photographs from the Exhibition, and the Joslyn Art Museum offers "On View to the World: Painting at the Trans-Mississippi Exposition," which features a selection of 22 of the paintings exhibited at the Exposition.

Boston-based Musician Todd Thibault Scores at CWS and SXSW

by Curtis M. Meyer

"South By Southwest" is to Austin and music what the College World Series is to Omaha and baseball. A seasonal gem that gives young talent a time to shine and puts a town in the national spotlight. So it's fitting that Todd Thibault (pronounced Tee-Bo) would be approached by a representative of ESPN at the SXSW music festival to use his song "Sweet Destiny" as the theme song for their coverage of the College World Series.

"It kind of just happened," Thibault said in a phone interview from his Boston home. "As those things sometimes do," he added. "There was a person from ESPN down there [at SXSW] who saw one of our shows. My manager gave him a copy of the CD and I guess he really loved it. He liked a bunch of the songs, but especially the song 'Sweet Destiny.' He thought it'd be perfect."

Until now, however, destiny hasn't been so sweet for the singer/songwriter. Researching Thibault I found that, at least lately, most publicity has centered on his struggle to get a foothold in the music industry. He was the founding member of the Courage Brothers, a band that released two independent, full-length albums and saw national exposure on Triple-A radio. They were close to signing with a major label in 1995 when

the band split due to creative differences.

"I was in a situation where that band had basically run its course for everybody anyway," Thibault said, "so I decided to go solo."

Thibault stayed the course and signed to Relativity later that year only to have the label pull out the rug when they changed to an all rap format. I prefer his metaphor from an earlier interview: "like Lucy holding the football for Charlie Brown." After years of running to the ball for the test of his ability, Thibault had to pick himself up, brush off, go back and start all over again.

"I still wanted to make a record," he told me, "I just didn't have a label."

His first solo effort "Favorite Waste of Time" was released earlier this year on Doolittle Records. It was self-financed by a determined Thibault and produced by Kevin Salem, formerly of the Boston band Dumptruck. Salem himself is an accomplished, independent musician.

"He and I had been friends for about a year or so before we made the record," Thibault said about Salem. "It was good timing for both of us. He basically stepped up and said, 'Well,

look, I'll produce it.' He had produced some good stuff at that point and I really liked his work."

Thibault also found support from Susan Dodes his former A&R rep from Relativity who was also "let go" from the label after the format change.

"She kind of volunteered her time," Thibault said with a laugh. "We just went ahead and made a record and hoped that another label would pick it up. It took awhile, but it finally happened."

Thibault's work in "Favorite Waste of Time" has been compared to the Wallflowers. If that works for you...fine, but I don't find it fair for all Dylan (Bob, that is) influenced artists to share that contrived, artificial space with a pretty face who's dues were paid at birth. In my opinion Thibault deserves better.

There is no doubt, however, that Thibault owes his inflection to Elvis Costello whom he openly admits is an influence. It's especially noticeable in "Live Without It" and "Cold." There's also been talk about Thibault "southern frying" his music.

"I get that a lot," Thibault said when I mentioned it. "I wouldn't catego-

rize it that way, but it's an easy comparison to make."

So where does a guy originally from Vermont find the recipe for those deceptive Dixie dishes?

"I think it comes from listening to a lot of that kind of music," he confessed. "There's elements of a little bit of country and folk but it's combined in a way that I think other artists like Tom Petty would use them."

Thibault didn't seem bothered by the association.

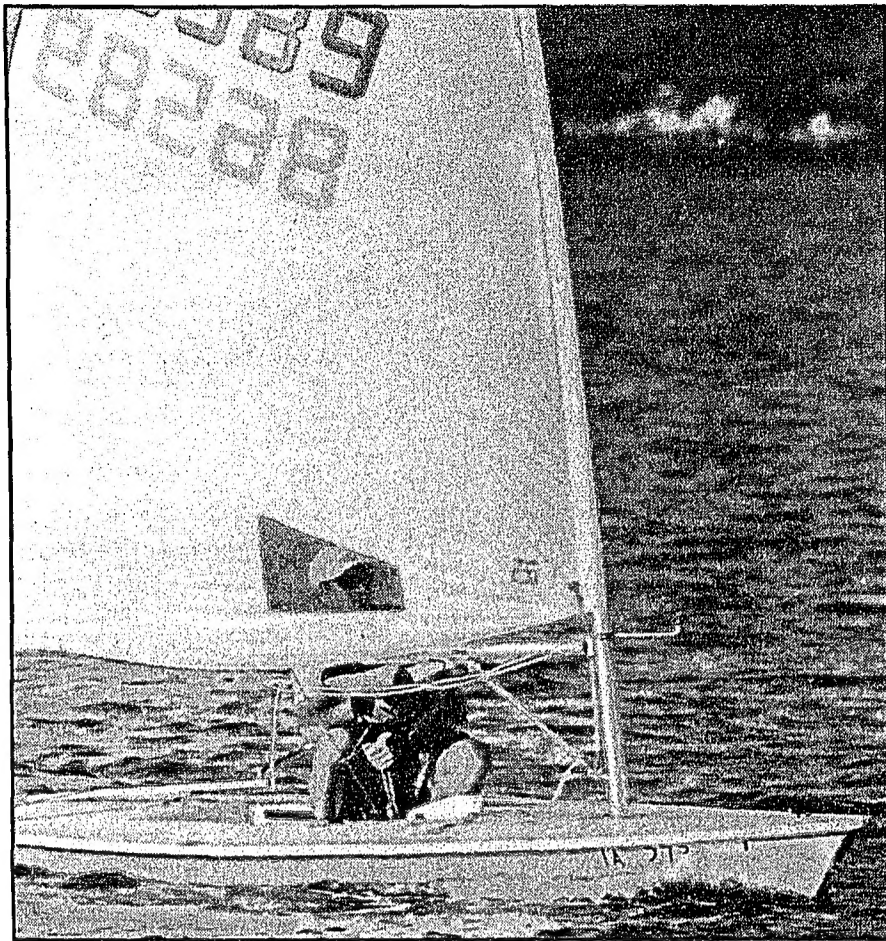
"People hear what they hear," he said. "A lot of people feel the need to put a label on everything. That's the kind of world we live in."

Touche! The first time I heard "Sweet Destiny" I dropped it right into that "modern rock" niche the kids these days love so much.

I do applaud ESPN's good taste in tunes for Omaha's beloved event. "Sweet Destiny" is stimulating enough to keep younger people with their short attention spans occupied, yet mild enough not to offend an older, more sonically sensitive audience. Unfortunately, we'll never get the intimacy of Thibault's musical ability in ESPN's intros, outros, and 30-second

see THIBAUT, page 6

UNO Grad Student Going For Olympic Gold in 2000



inspired him to go for the Olympics.

"The thing I am not going to forget was a poster that said 'Silver is first loser,'" Tosyali said, "and that was the spark that fired me up."

That led Tosyali to believe that he could compete on the Olympic level, so he started his training. The training is both physical and mental for Tosyali with each being very important to him.

"It is all reading books; if you give me a sailing book it gets inhaled," Tosyali said. "It's always a learning process." He also noted that he tries to "do everything he can to do his best." The physical side is a strict diet and weight training to keep him in shape.

With all of the "wind in his sails", the one thing that can run his dream aground is funding.

"I'm not looking for money, but to get my expenses paid," Tosyali said.

Tosyali estimates his expenses at \$10,000 to \$15,000 per year to cover everything from the boat itself to sails to the travel to the regattas. Tosyali has been trying to get corporate sponsors to defray his expenses and is also looking into selling tee shirts and making speeches to help himself out. The sponsors would be able to put their name and/or logo on the sail and get exposure at the regattas that are televised.

His connection with his homeland is evident as he has the Turkish flag on the back of his life vest and a water-washed, sun-bleached sticker of the same on the bottom of his boat. It serves as his motivation every time he heads out into the water.

"I want to do my best and accomplish what I can and prove them wrong," Tosyali said. "I believe I have all I need...I believe I have a good chance and I want to take it."

If all goes well over the next few months, Tosyali, who has a Bachelor of Science in Computer Science, could be on his way to Sydney. Perhaps the winner of the Olympic regatta in 2000 will have a huge grin on his face and maybe even the Turkish flag on the back of his life vest.

tactical." Tosyali noted that it requires a good understanding of wind and the physical conditions of the race. The race itself has a running start that Tosyali equates to "driving two cars side-by-side at 80 miles per hour down 52nd Street." The boats are made the same way every year so there is no advantage with a certain year of Laser over another. "The tactics change, but the boats are the same," Tosyali said.

The competition he has faced in ENSA has helped him hone his skills for his run at the 2000 Olympics. "It has been pretty tough competition for me," Tosyali said.

Tosyali went to a regatta (a formal term for a boat race) during his visit to the 1996 Olympic Games in Atlanta. At a post-race party, he saw something that

By Andy Nordmeier

The sun blazed across the western sky while six boats and a wind surfer skimmed across the midnight blue water. Lush green trees lined both banks and served as a silhouette for the yellow and white boats as they glided by the observers on shore.

This is not a seaside setting, but rather the scene from the first race of the Eastern Nebraska Sailing Association (ENSA) season at Lake Cunningham. One of those competing was UNO graduate student Akin (A.K.) Tosyali.

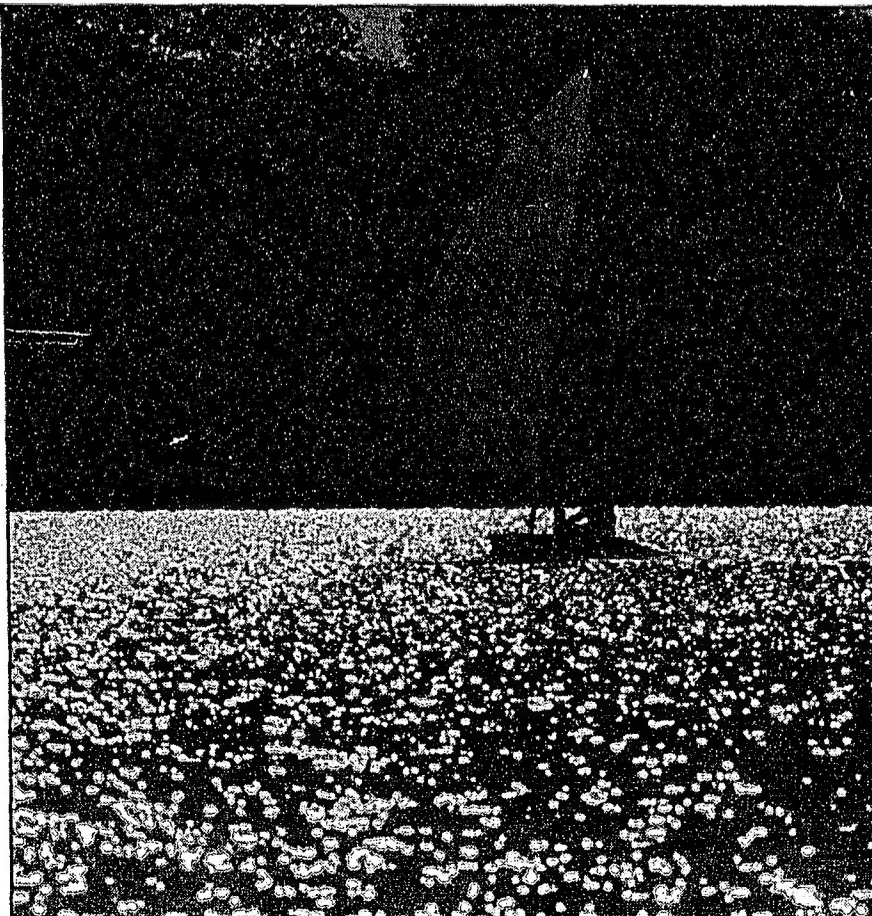
In late October, Tosyali will be trying out for the 2000 Olympic Games in his homeland—Istanbul, Turkey—where the story begins. "I used to watch the yachts in high winds and that sparked my passion for sailing," Tosyali said. As a child, he used to watch from the shore while his brother sailed in the Mediterranean Sea.

When his brother left Turkey to pursue his education in America, the boat was left behind. "The boat was sitting there for two years and my mom was making a flower pot out of it," Tosyali said, "so I cleaned it up and taught myself how to sail."

Ironically, Tosyali had never raced before coming to Omaha in 1992. He joined ENSA in 1993 and started competitions in 1994. Perhaps he should have started earlier, as he has racked up an impressive three-year run on lakes across the Midwest.

He won four races and added eight other top-three finishes to his record during his first two seasons. The most impressive of them was his showing in the 1996 Governor's Cup. There he finished second in a field of 119 skip-pers. Last year, he changed boats to his current Laser Class and has continued to make waves on the sailing scene. He won four races last season and finished in the top-three on five other occasions.

The Laser that Tosyali sails is light and checks in at 140 pounds. The one-man boat is small and "extremely



from 32M, page 2

(IS&T), said he doesn't view them as competition. "They have computer science and we have computer science," he said. "They have students, we have students. There is so much demand for graduates of our programs, we are pressed to meet the demand and our classes are full here."

Mulder said that while he was not a part of the planning process regarding the J.D. Edwards program, he views everyone at IS&T as "team players" who fully expect to cooperate in ways that are beneficial to both campuses. "Where appropriate, we would be pleased to collaborate with our colleagues in Lincoln, including the sharing of instructors," he said.

Dunbar said he is absolutely in favor of working with the UNO programs. "Our goals will be neither different nor the same, but it is in ours and everyone's best interest to work together. Each program enhances the other and it would be crazy not to work together," he said.

For now, Dunbar is busy developing contacts and partnerships that will make the envisioned learning community work. "I think we'll try to bring in visiting scholars and folks from businesses to come in for a period of time to teach case studies or handle in-depth research projects. Instead of always sending students out (for internships), we'd like to have company folks come in," he said.

In terms of the "residential college" idea, does Dunbar see a move in his near future? "I can imagine the director having an office in the place rather than reporting to a classroom building," he said. "But I'm not planning to move out of my house and move in." Apart from the students, residence space will be for visitors from companies or visiting professors.

When asked if the residents would have a training table as athletes who live in the sports complex do, Dunbar laughed and said the idea had come up. "I don't think we'll be having big juicy steaks," he said. "Maybe we'll have carrots or some other kind of brainfood."

Musician Todd Thibault Scores at CWS and SXSW

from Thibault, page 5

spots over the coax.

"I tend to write pretty personally," he told me when I asked about inspiration. "Usually there's a little seed of something in those lyrics that'll point me in a direction and then I just form everything around that."

The lyrics of "Sweet Destiny" have nothing to do with baseball, by the way, or sports at all for that matter. It's actually about a hurricane and the subsequent damage and clean up afterward. It failed me before the College World Series but I can see a connection now that all the out-of-town visitors have blown through. However, if we dig a little deeper, I'd have to say the song is really about being glad you're alive and choosing a path to actively follow through life. Todd Thibault has put his experiences into music in the hopes we will gain that knowledge and sidestep his past mistakes. Like the rest of us, he asks only that his efforts have purpose.

Now, grab that bat, step up to the box, and swing! Sweet destiny indeed.

UNMC and VAMC Collaborate in Study

by Helen Evans

Researchers from Veterans Affairs Medical Center and University of Nebraska Medical Center have collaborated in the Liver Study Unit.

Researching diseases of the liver has been the primary focus of the Liver Study Unit, since Michael Sorrell, MD., professor and medical director of the unit and of the liver transplant program at the Med Center founded the program in 1972.

"It was felt that liver disease was a major clinical and research problem in the United States and we wanted to establish a specialty in liver disease," Dr. Sorrell said.

The creation of the Alcohol Research Center in 1990 was one of the outgrowths of the study unit. Dean Tuma, Ph.D., is the scientific director of this VA center as well as professor of internal medicine and biochemistry at the Med Center.

According to studies generated from the Liver Study unit, alcohol abuse is a leading cause of death in the world. Alcohol affects many organ systems of

the body, particularly the central nervous system and the liver. Almost all alcohol ingested is metabolized in the liver and excessive intake of alcohol can lead to acute and chronic liver disease.

The liver, being the largest single internal organ, fills the upper right-hand part of the abdomen, behind the lower ribs. It weighs between 1200 to 1600 grams in an adult, which is about 1/40 of the total weight of the body. It is also part of the digestive system.

If the liver were to stop functioning, the body would not be able to live past 24 hours. It plays a crucial role in maintaining regularity in the composition of blood and is vital in other body processes.

Since the collaboration of VAMC and the Med Center, researchers have been undergoing numerous studies and making some interesting breakthroughs.

In one study, a team from the Liver Study Unit attempted to reverse liver disease with a nutrient supplement. Tuma, Anthony Barak, Ph.D., clinical professor emeritus of internal medicine,

and Harriet Beckenhauer, medial technologist, have been investigating if the nutrient betaine could relieve the liver of its fatty deposits caused by excessive alcohol consumption.

Since the early 1980s, betaine has been tested on rats and the outcomes have been successful. Now they are anticipating conducting clinical trials on humans. With further research, this nutrient could possibly be the future therapy used to reverse damage caused by alcoholic liver disease.

In another study, Carol Casey, Ph.D., associate professor of internal medicine at the Med Center and director of the biochemistry core facility at the Alcohol Research Center, is investigating the mechanism by which alcohol produces its toxic effect in the liver. So far her team has found the specific receptor that causes the early stages of alcohol liver injury. Not only is the function of the receptor altered, but the entire processing system inside the cell also changed.

Ira Fox, MD., transplant surgeon

and molecular biologist at the Med Center, is working on a study to develop a universal group of hepatocyte cells that could possibly regenerate the liver, provide alternatives to transplantation as well as save lives of patients waiting for a transplant.

Scientists have assumed that because the liver detoxifies alcohol, the actual metabolism of alcohol is what causes the impairments that lead to alcohol-induced liver disease. Dr. Dahn Clemens, adjunct assistant professor of internal medicine at the Med Center, is working to determine how and what molecular mechanisms are being used. He is also researching what enzymes and cell function are being impaired by alcohol.

With further research, the studies being conducted at the Med Center and VAMC could lead to future therapies and a reduced number of transplants.

Information for this article was taken from the *Synapse* newsletter.

African American Greeks Offer Community Roles

by Helen Evans

UNO's African American fraternities and sororities are taking active roles by getting involved in the Omaha and surrounding areas' community.

Most recently, a few of these organizations have been receiving attention for their latest wins at the Big 12 Black Student Government Conference in Lincoln and at the display of "Roll Call" where many of the greeks stepped, danced and strutted in UNO's Milo Bail Student Center.

But these organizations are involved in more than just the social aspects that are associated with being in a fraternity or sorority.

"Many think that joining a sorority or fraternity is all about trying to be in the 'in' crowd," said Shavonna Holman, president of the UNO undergraduate chapter of Delta Sigma Theta Sorority.

These organizations have been making contributions to Omaha as well as the surrounding areas through their participation and planning of community-oriented activities.

Holman said that her sorority has a set of goals called the Five Point Thrust, which includes the following:

- economic development
- educational development
- international awareness
- political awareness
- physical and mental health.

"Through this set of goals, we have developed a program centered around adopting a black-owned business in Omaha. We have also started tutoring programs including a 'Read All About It' program through Omaha Public Schools," said Holman.

"We used the proceeds that we won from the step show to generate further programs," said Sherie Smith, president of the UNO undergraduate chapter of Alpha Kappa Alpha Sorority. "We have established a tutor program at Central Park Elementary School called AKAdemics. In this particular program, parents can send their fifth and sixth graders for tutor assistance."

"We have also developed a senior citizens assistance program where we help them with various functions including grocery store shopping," Smith added.

Phi Beta Sigma Fraternity, has been active in the community as well.

"We have been working with the Boys and Girls Club of America in order to get youth off the streets and into positive programs," said Sharif Liwaru, UNO undergraduate chapter president. "Our organization has also volunteered at Howard Kennedy Elementary School through their 'Adopt a School' program."

"The program speaks for itself," said Liwaru. "We provide tutoring and we take trips with the kids, too."

Reggie Thomas, president of the UNO undergraduate chapter of Alpha Phi Alpha Fraternity feels there are many benefits to being involved in a fraternity.

"You really get out of it what you put in it," Thomas said.

Other active African American fraternities on UNO's campus include Kappa Alpha Psi Fraternity, Omega Psi Phi Fraternity and Zeta Phi Beta Sorority, Inc.

Academic Calendar Changes Coming this Fall

from CALENDAR page 1

offices, state buildings, why not this university?"

However, other staff members had other ideas.

"So, they're going to make that a holiday? I doubt we'll have it.. we thought that [we'd have the holiday off] about Memorial Day, but we had to work," said Mike Stricklett, assistant manager of the food court in the Milo Bail Student Center and occasional production manager.

"Sweet, if it does happen for us," said Bassam Abou-Nasr, Stricklett's associate. The catering manager was skeptical as to whether or not he'd enjoy a day off since any event scheduled requiring catering held at the university requires him, regardless of whether or not the campus is officially open for business.

"This year and last year, I worked on Martin Luther King Jr. Day because there were luncheons scheduled on that day. Still, it will be a good thing for us if any festivities are not scheduled on that day," Abou-Nasr said.

"Beyond that, it just makes sense," Stricklett said. Since his job entails being close to students on a daily basis, he said he remembers "students were very upset, especially because other students in the NU system had time off to observe the

holiday."

The last change is a readjustment of spring break. The official break will occur during the week following the ninth full week of classes in the spring semester of each year, beginning March 14 through March 21, 1999. Spring break formerly occurred following the 10th full week of classes.

"It's a great idea [spring break time re appropriations], because we're always the last to have it," Hammon said.

Ms. Allen had other ideas.

"I don't know if I'd like that. It's cold in March. Personally, I'd like it later," she said.

All of these changes were instituted in response to recommendations to the university's academic calendar committee. Those recommendations arose in February.

At its April meeting, the University of Nebraska Board of Regents approved changes in its policy guidelines to allow the new calendar position of spring break and the creation of the new fall break. University employees will follow their normal work schedule during these two break periods.

"It's too bad that it's taken 90 years to get to this point, but I guess you have to start somewhere. Thanks, Joey," Thomas said.

Replacement Found to Fill Vice Chancellor Post

A native of Watford, England, Dr. Derek Hodgson has been selected as the new vice chancellor for academic affairs at UNO.

Hodgson is currently employed at Mississippi State University as the provost and vice president for academic affairs.

Hodgson replaces Dr. Ernest Peck. Peck announced his retirement in the spring to pursue a position at Arizona State University.

Hodgson has attended such Ivy League universities as Harvard, where he received a bachelor's degree in 1965.

He also attended Northwestern University where he earned a master's and doctorate in chemistry in 1967 and 1969.

Chancellor Nancy Belk said that she looks forward to working with Hodgson and knows he will have strong support from the university.

Ross Comes Out On Top in National Acting Competition in Washington D.C.

by Eileen Kenney

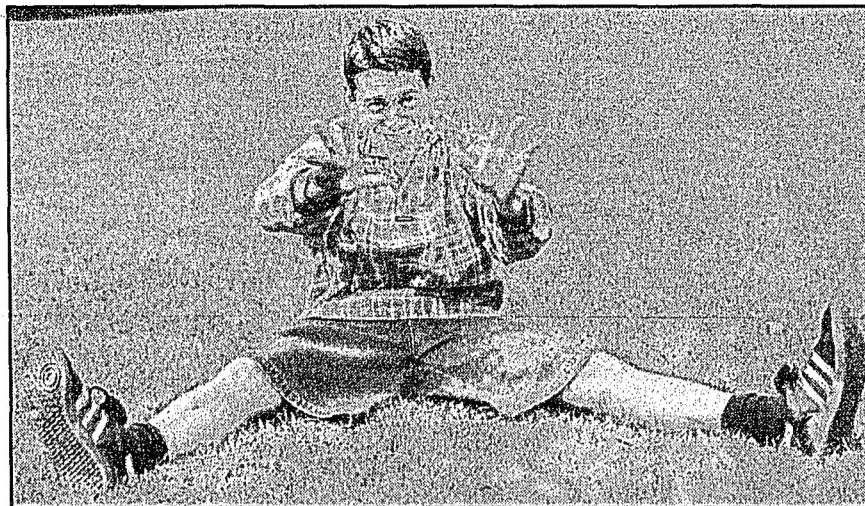
He hasn't seen the world yet, but for UNO theater major Chris Ross, 1998 has been a year for racking up the miles, and the scholarship money.

In January, he traveled to Overland Park, Kansas for the Irene Ryan Acting Scholarship regional competition. Performing a manic scene from Howard Korder's "Fun" with scene partner Craig Fitzpatrick, as well as a monologue from John Guare's "Six Degrees of Separation," Ross had five minutes to strut his stuff. After three rounds of competition, he was chosen from among 250 entrants as one of two regional finalists to receive a \$500 scholarship as well as the opportunity to travel to the Kennedy Center in Washington, D. C. for the Kennedy Center/American College Theater Festival (KC/ACTF) national competition.

"Since it was the 30th anniversary of the ACTF, they decided to do something special for us," Ross said. The sixteen regional finalists were flown in before the national competition, and were given the opportunity to take master classes.

"I spent a week in D.C. doing an acting symposium with Jose Quintero, a legend in the theater world who directed Eugene O'Neill plays on Broadway," Ross said.

Ross also participated in a directing symposium class with Tony award-winner Des McAnuff, who directed the stage production of "The Who's Tommy" as well as "How to Succeed in Business Without Really Trying," and who is currently working on "The Rocky and Bullwinkle Movie."



Chris Ross has his hands open to accept the fate he worked hard to achieve.

The national festival, "An Evening of Scenes," is judged by leading directors, producers and casting agents, and on May 2, Ross again came out on top, chosen as one of two national winners. The honor carries with it a \$2,500 scholarship. In addition, Ross was chosen by the Society of American Fight Directors to receive a fellowship to attend the National Stage Combat Workshop in Las Vegas in July.

The workshop is something "you usually pay oodles of money for," Ross said, but he feels he was chosen because of the stage combat experience on his resume as well as the "physicality of the 'Fun' scene."

At a post-competition reception, Ross spoke with a number of the judges, including casting directors for both CBS and

ABC, as well as the casting agent who worked on "Titanic" and "L.A. Confidential." The conversation with the CBS representative was going well Ross said, until he mentioned the year he still needed to finish his education. "I had a really good time (in Washington)," he said. "I hope to go back again. The (scholarship) money wouldn't be so important this time, but I'd sure talk more to that CBS guy."

Ross was quick to recognize those who helped him along the way. Scene partner Fitzpatrick should get a little bit of the glory, he said. "He's a good helper and I couldn't have done it without him," Ross said. "He even won 'best scene partner' at regionals."

Ross' theater professor and private

coach, Cindy Phaneuf, was also of great help with private coaching and convincing him that the monologue scene from "Six Degrees" was the one to do. "It was a tough decision," Ross said. "Last year's regional winner did the same scene, and I thought I should do something different." Although, Phaneuf urged him to go with it. "'It's you,' she said. 'It's the best thing for you.' And she convinced me to do it," he said.

"The range expressed in Chris' package was impressive," Phaneuf said. "Oftentimes, one selection is very good and the other isn't, but both of his were good."

The first selection was farcical and physical while the second was centered and more mature. It worked very well for him." Ross has a busy summer ahead, appearing in Shakespeare on the Green's "Winter's Tale" before heading off to Las Vegas. In addition, he's already thinking about next year's competition. After graduation Ross said he expects to head east - Chicago or New York. "I think I would enjoy stage work the most," he said. "But in the arts you have to be open to take what you can get."

Looking forward to "at least making a steady living as an actor," one of the things Ross brought home from Washington that might come in handy in the future is the home phone number of director Quintero. "He liked my work and told me to get out in the real world," Ross said. "And he told me to give him a call if I ever needed something. I told him I just might."

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Book Review:

"The Color Of Water"

by Thuy Tran

I must admit that the moment I picked up James McBride's "The Color of Water" and propped myself into one of the bookstore's inviting chairs, I became a spectacle, first I started chuckling, next laughing, then sniffing which ultimately lead to tears away. My bookstore neighbors, no doubt, have concluded that I am a manic depressant. But needless to say, the chance to read McBride's delightful memoir is worth it.

"The Color of Water: A Black Man's Tribute to His White Mother" chronicles McBride's search for self, a process that required him to uncover his mother's history. He admits that, growing up in Brooklyn's Red Hook Housing Projects, he thought his mother was "strange," but when asked why she didn't look like the other mothers, she simply responds, "because I'm not them," or "I'm light-skinned." When McBride inquires about the color of God, her answer is that "God is the color of water. Water doesn't have a color," and when asked whether he was white or black, she snaps back, "You're a human being. Educate yourself or you'll be a nobody!" Such is the extent of Ruth McBride Jordan's discussion on matters of race and identity. Instead, what she focused and demanded from her twelve bi-racial children can be narrowed down to two things: God and education.

With the persistence that continued into his adulthood, McBride finally persuades his mother to tell her story. Indeed, her story, the story of the daughter of an abusive rabbi who flees the South to Harlem, who marries a black man and becomes the co-founder of a Baptist church, who success-

fully put twelve children through college - is tumultuous and uplifting. The book juxtaposes the mother and son's stories, but it is the mother's voice with her poignant and striking one-liners that rings dominant.

The book's triumph lies in its balance between the mother's pain and insight with the son's humor and pride. His experiences as a musician have fine-tuned his rhythm as a writer so that we have hilarious passages, such as the description of Sunday mass. McBride compares Reverend Owens' sermons to that of a tiny choo-choo train: "We . . . [silence] . . . know . . . today . . . arrhh . . . um . . . I said WEEEE . . . know . . . THAT [silence] ahhh . . . JESUS [church: 'Amen!'] . . . ahhh, CAME DOWN . . . ['Yes! Amen!'] I said CAME DOWWWNNNN! ['Go on!'] He CAME-ON-DOWN-AND-LED-THE-PEOPLE-OF-JERU-SALEM-AMEN!" We can just imagine Eddie Murphy masquerading as a balding preacher shaking the pulpit in his religious fervor. This same humor continues in the constant teasing that no doubt exist with twelve siblings and a mother with an in-your-face attitude.

"The Color of Water" is, indeed, a page-turner, not only because it is brilliantly written, but also because it is inspiring.

This book is what one of my professors would call a victory novel for it is not a black protest novel, nor a victim's story, but a story about second chances, love, and faith as it addresses universal themes of race, religion and identity.

The two stories, mother's and son's, prove to us how much we can overcome with a little persistence, a lot of faith and an unshakable strength of spirit.

Ethnic Dancers Entertain UNO



courtesy of the Romanian Folkloric Ensemble Somesul-Napoca

The Romanian Folkloric Ensemble Somesul-Napoca made an Omaha stop during their three-month tour. The group delivered an on-campus performance Friday, May 29 and Saturday, May 30th.

by Renée Novy

The Romanian Folkloric Ensemble Somesul-Napoca performed and taught a dance workshop at UNO Friday, May 29 and Saturday, May 30. The campus appearance, sponsored by the Omaha International Folkdancers and the Moving Company of UNO, was the groups second visit.

The stop at UNO, said company dancer/instructor Mihai David, was a return to Omaha for many of the tired touring dancers. A respite of sorts, since the last time the dancers performed here "they went straight from the airport to Strauss and then back again."

Founded in 1973, this 30-member company, under the direction of David with choreographer Ioan Sever Rus, strives to preserve and cultivate the folk traditions of Romania, particularly those of Transylvania and Moldova, as well as those of towns other than Napoca in the Carpathian Mountains.

Friday's performance at Strauss Performing Arts Center saw a healthy audience for a Friday summer term night. Every dance and song was quartered from the next by a costume change. Later, I was to learn that just as each dance symbolizes a particular expression, so did each outfit, from the headdress to the cavalry boot.

One particular group dance, the Brîul de la Făgăraș, revolves around the significance of the belt worn by the male performers.

"Brîul" also means belt," said Lucien Marian, a company dancer and workshop instructor. "You can find this belt throughout Romania, Moldova and Wallachia (all traditional Romanian principalities until their official separation by the Soviet Union)," Marian said. "The position of the arms of the dancers while holding one another's belts is very important to the group dance," Marian said.

For the most part, the costumes all played upon the theme of ethereally-light white cloth with varied

brocade embellishment, tapestry vesting and bunting, with smart leather boots for both women and men.

Clothing complemented the whirling, wheeling music from instruments not unlike some of other relatively isolated countries, but completely unique in the eyes of music collectors worldwide. One particular instrument, the taragot, resembled a face-shaped wafer-thin Irish boudhrain-like drum with multicolored tassels around its rim like a Lakota American Indian dance drum. The band leader, Zamfir Dejeu plays the taragot with a daireauă ă cu bôt, a cymballed stick which somehow plays both a percussive element as well as counts a harmonic line with the trembling cymbals embedded in the stick. His band played the gamut of human emotion while his taragot measured out a syncopated beat for the dancers.

"Our music is very different from that around the world," Dejeu said. "My drum is unlike any other in the world. I hope UNO appreciates our cultural expression," he said. "We have another instrument, which I cannot describe as like any other in the world." He spoke about an instrument which resembles an aeolian harp but has metal arms bridged over what looked like sleigh bells. Its sound is not unlike a bagpipe and a harp at the same time.

Some dances showed one man couple with two women, others were clearly dances of private love, with men and women staring longingly and lovingly into one another's eyes.

After the performance and the dance workshop, Somesul-Napoca jet-setted off to a performance in Kansas City. The troupe will soon end its three-month long tour.

The most important thing to remember about this cultural exchange, echoed by many dancers, musicians, the choreographer and even their tour bus driver is summed up by Marian: "All these dances symbolize the joy of life, of being together, dancing together, Marian said. "Sometimes they just symbolize love."

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Sport Shorts

Golfing Helps Disabled



KETV anchor Rob McCartney follows through on one of the day's many putts.

by Helen Evans

The Fourth Annual Meyer Golf Invitational, held on Friday, June 5, at Pacific Springs Golf Course, was an effort by the Munroe-Meyer Institute to fund research and programs that focus on child and adult disabilities.

"This was my first year as program coordinator for this event. There were some aspects that I was not familiar with and I had many things to prepare," said Lois Thomas, program coordinator. "Our publicity chairman left six weeks ago and this left the event at a great loss. We were unable to publicize the event as we would have liked to."

Despite their loss, a total of 72 golfers turned out for the event. The invitational was followed by a social hour and dinner, where prizes were awarded from a raffle that took place earlier in the evening.

As part of the University of Nebraska Medical Center, The Munroe-Meyer Institute provides diagnostic and therapeutic services tailored to the individual needs of children and adults with developmental disabilities and genetic disorders.

"I am pleased to say that all the funds that were raised will be donated to specific programs that are geared toward educational classes and other outreach programs for child and adult disabilities," Thomas said.

photo by Chris Machian

Spring Sports Wrap-up

by Andy Nordmeier

Lady Mavs lose at regionals

The Lady Mav softball team clawed its way into their ninth consecutive regional appearance but were eliminated before they could secure a fifth straight trip to nationals.

The Lady Mavs were the fourth seed in the regional competition and were bounced out by the St. Cloud State Huskies in a pair of one-run games. They opened with a 3-2 loss against the Huskies in their first game of the tournament. The Lady Mavs staved off elimination by beating North Dakota State 2-1 later that day. The next day, the Lady Mavs locked up with the Huskies again and found the same result. The 2-1 loss ended the Lady Mav season and wrapped up the year with a 33-19 mark.

Baseball ends at 21 —

17 The Mav baseball team used three wins in four games at division-leading Northern Colorado to gain their berth in the North Central Conference tournament. The wins came on the last weekend of regular season play. The Mavs won both Saturday games and split on Sunday to finish third in the league.

The Mavs opened with an 8-6 win over North Dakota, in a game that was delayed by rain. Unfortunately, after the rain came down it washed the Mav hopes of a conference title out. Northern Colorado edged the Mavs 6-5 and North Dakota came back to oust the Mavs from the tournament with an 8-5 loss. The Mavs ended the season at 21-17.

Denney Inks Two Grapplers

Head Wrestling Coach Mike Denney signed a pair of recruits to national letters of intent for the upcoming season. Chad Wallace (Gordon, Neb.) and John Mitchell (Osseo, Minn.) will both bring 100 career wins to UNO. Wallace, a three-time place winner in the Nebraska high school meets, pulled off a perfect 32-0 season highlighted by first place at 189 pounds in class C in this year's state tournament. He bagged 127 wins in his career and has been named to the academic all-state team. Mitchell, a 152 pounder, finished second in his weight class at state this past year. He has a career mark of 104-37; 38 of those wins came last season and 25 were by pinfall.

New Mav Swimmers

The Lady Mav swimming and diving team signed their fourth recruit of the season last month when they inked Rebekah McCoy from Norfolk, Neb. McCoy is a diver and will be used in both the one- and three-meter events next season.

McCoy is joined by Natasha Soby (Omaha, Neb.), Jamie Haferbier (Omaha, Neb.) and Aimee LaFave (Bellevue, Neb.) as the four swimmers that have signed national letters of intent to swim for head coach Todd Samland and UNO.

Track and field finish 9th at nationals

The Lady Mav track and field team finished ninth at the Division II national meet with 22 points. Senior sprinter Carri Butler led the charge with a second place finish in the 400-meter dash in a time of 54.06 seconds and eight team points. Butler also anchored the 4x400-relay team that crossed the line in second place. Reisha Vanterpool, Kelly Koziol and Karissa Foight also ran on the relay.

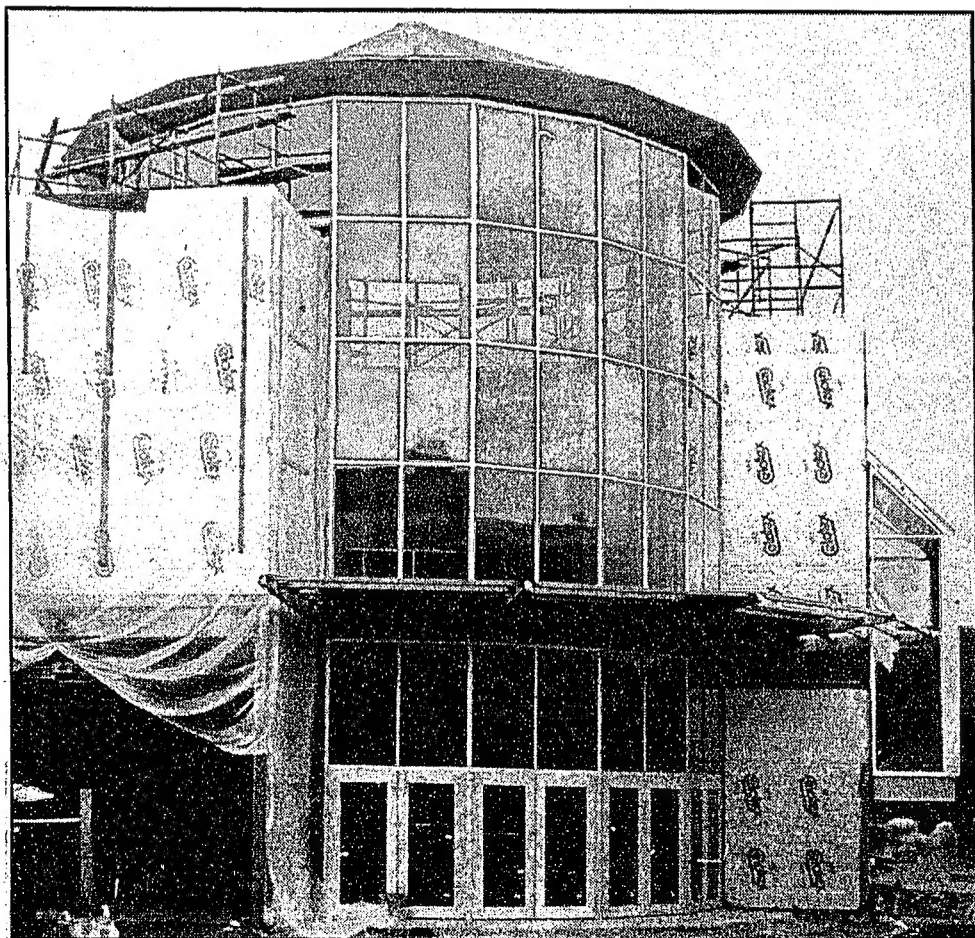
Junior Sandy Derby added two more points to the team score when she finished seventh in the 400-meter hurdles. Derby also finished fifth in the high jump to help the team scoring by adding another four points.

Abilene Christian won the national title and conference rivals South Dakota (fifth) and North Dakota State (eighth) finished ahead of the Lady Mavs. Those same two teams finished 1-2 at the conference meet; the Lady Mavs were fifth at the conference meet despite a pair of wins and second place finishes.

Lehman Signs Five

Kevin Lehman and the Mav basketball team have signed five players for next season. Cerrone Webb (Kansas City, Mo.), a 5-foot-10-inch guard transferred from East Central Junior College and will have two years of eligibility left when he starts playing. Webb averaged 10.3 points, 8.7 assists, 4.7 rebounds and 3.7 steals per game last season. Webb joins Chicagoland product Alan Lainio (Beach Park, Ill.) as Mav signees. The 6-foot-6-inch Lainio led his Zion-Benton High School team to a 30-2 mark last year and he averaged 13 points and 15 rebounds a game in the process.

Mike Foltynski (Desert Hot Springs, Calif.) transferred from College of the Desert Community College where he averaged 14 points and 8.3 rebounds per game last season. Adam Tait, a 6-foot-7-inch, 200-pound forward out of Bellevue, Neb. also joined the Mavs when he signed his national letter of intent. Tait averaged 10 points and 10 rebounds per game in his senior season at Bellevue West High School. Corey Hahn, a 6-foot-3-inch guard from Center Point, Iowa, signed with the Mavs in November and averaged 20 points per game in his senior season at Center Point-Urbana High School.



10 months and \$7 million later, the Sapp Fieldhouse nears completion. The east side is to be completed by labor day.

photo by Steve Houlton

Buscher Returns to Coach for UNO

by Andy Nordmeier

Paula Buscher, a former assistant basketball coach at UNO, has been named head coach of the Lady Mavs basketball team.

"Paula was the best fit for us," Associate Athletic Director and former head basketball coach Cherri Mankenberg said, "and we're really excited to have her come back."

Buscher replaces Mankenberg who stepped down after 22 seasons behind the

Lady Mav bench. Buscher spent last season as the head coach of North Central Conference rival Mankato State. There, she guided the team to a 17-11 mark and the school's first winning season in four years. She did not add any new players to Mankato's team in the turnaround from the 7-20 squad in 1996-97.

Buscher made the turnaround at Mankato and may pull it off again at UNO. Buscher is helped by the fact

she will have 11 players returning including four of the team's top five scorers. Last year's UNO Lady Mavs were devastated by a 14-game losing streak that dropped the team to a 10-17 record for the season.

Buscher will be the head coach of the Lady Mavs as of June 22. Darla Innes, the Lady Mavs assistant coach last year, will be retained.

"Paula is popular with the campus and she still bleeds UNO," Mankenberg said.

Millard South coach named to UNO

From COACH, page 1



Don Klosterman contemplates strategy during this year's state soccer semifinals. Klosterman coached Millard South before signing on with UNO.

Klosterman said, "the fundamentals are similar but the women play more of a finesse game." That finesse will be shown quickly as the Lady Mavs will be a part of a six-team North Central Conference league that is highlighted by national qualifiers Northern Colorado. With a coach in place the next big task is recruiting players over the next 16 months before play begins. That time frame is to Klosterman's advantage. He intends on recruiting locally with a focus on Omaha, Council Bluffs and Lincoln but may sign players from outside the area as well.

"Club soccer is strong here and that will help us out," Klosterman said, "girls soccer is right up there as one of the top sports in Nebraska." The Lady Mavs will not call the Astroturf of Caniglia Field home. Sites around the city are being explored because of their natural grass surfaces. Two of the sites in consideration are Ak-Sar-Ben and Tranquillity Park. When he's not coaching the Lady Mavs, Klosterman will serve as a teacher, possibly in the Health, Physical Education and Recreation (HPER) Building. "Teaching is very very fun,"

Klosterman said, "I enjoy the chance to meet others like I did as a high school teacher." He also has strong ties in the community with Omaha soccer as he has also coached at several camps over the last decade. UNO also is a natural fit for Klosterman and his family as well. He and his wife Sue, a counselor in Omaha public schools, and their two children have the advantage of not moving for the job. "Sometimes I pinch myself and think 'Wow, I have a neat deal,'" Klosterman said, "I can't be happier."

Hockey Fans Post Impressive Game Statistics

The Mav hockey team ranked second in the nation in attendance at college hockey games this past season with an average of 8,314 per game. 149,652 people saw a Mav hockey game in person in the inaugural season's 18 home games. The University of Minnesota was first averaging over 10,000 fans in each of their 20 home dates this season.

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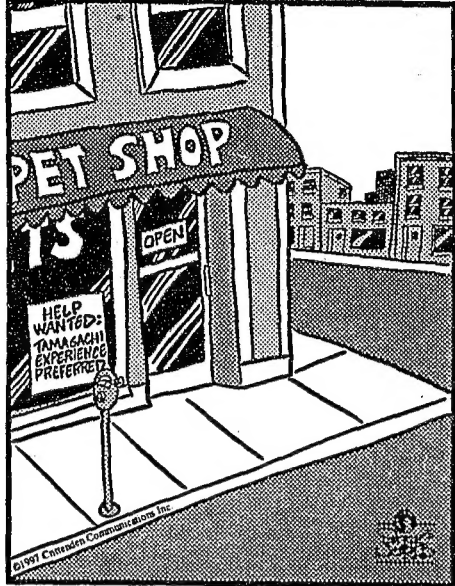
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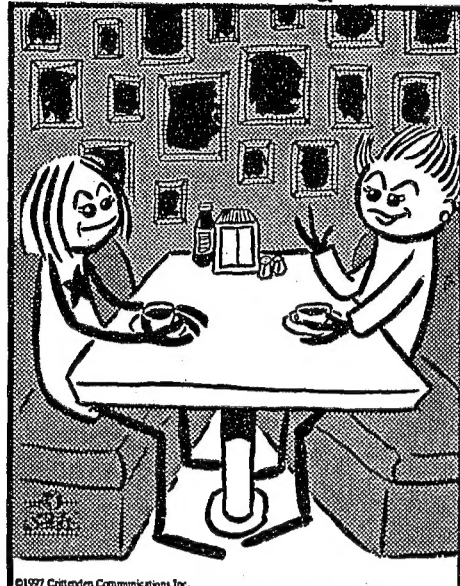
By Frank Cho



SICKWORD



SICKWORD



"So, I broke his heart. After all he's done for me, I figured it was the least I could do."



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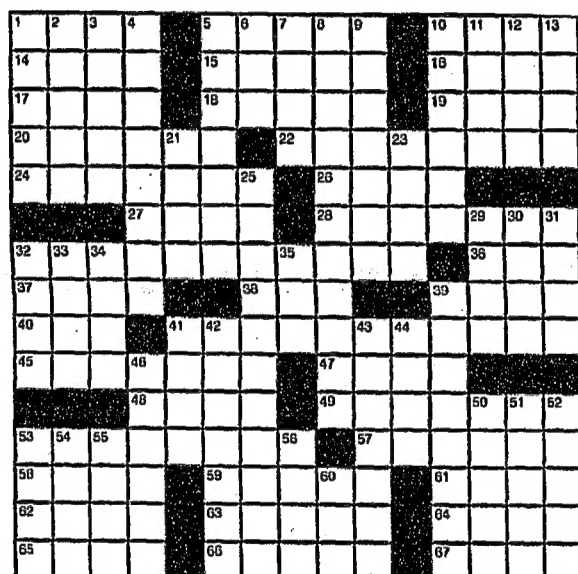


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- ACROSS**
- Flightless birds
 - Moisten periodically
 - Auto maintenance operation
 - Top-notch
 - One of the archangels
 - Immediately, if not sooner
 - Hoarfrost
 - Kingdom
 - Sub shop
 - Exchanged
 - Like a shooting star?
 - Farm building
 - Rocky outcrop
 - Single time
 - Aquarium requirement
 - Source of attar
 - Mispickel, e.g.
 - Free-for-all
 - Devour
 - And others, in brief
 - Commercial pieces
 - Mulishly
 - Helmet with a visor
 - Snack
 - Scottish trill
 - Distresses
 - Brake-lining material
 - Henner of "Taxi"
 - Karl or Harpo
 - Lariat
 - Stanley Gardner
 - Southernmost Great Lake
 - City near Cleveland
 - Added years
 - Acts the shrew
 - Disfigures
 - Star or wolf modifier



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- DOWN**
- Terra firma
 - Watered silk
 - Leave no guard
 - Aril
 - Prickly weed
 - Subsist
 - Thailand, once
 - Showing on TV
 - Blight victim
 - Largest lake in Europe
 - Computer owner
 - Indonesian island
 - Saga on a grand scale
 - Millennia
 - Jug handles
 - Gorbachev's reforms
 - Carryall
 - Spoken
 - Have confidence
 - Dull, yellowish brown
 - Radames' love
 - Velvety plant
 - Cereal grain
 - Alry
 - Millstone
 - Architect
 - Grosvenor Goodhue
 - Lear and Maier
 - Largest land mass
 - Eurasian wild goats
 - Zodiac sign
 - Glasgow or Barkin
 - Nappy leather
 - So be it
 - Actress Gilbert
 - Floating jail?
 - Indira's garb
 - Manx male

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Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Milo Ball 1st Floor.

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